

DANIEL HERZ

Second International Organ Competition

ANNOUNCEMENT

The second "Daniel Herz" competition will take place between the 5th and 16th of september 2010 on the Pirchner organ in the cathedral of Brixen.

Organists of all nations can participate, who are not born before 31.12.1970.

The competition will consist of two eliminating exams and a final exam.

Prizes are as follows:

EUR 4,000	first prize
EUR 2,500	second prize
EUR 1,500	third prize

Moreover, the Committee will arrange some concerts for the winners, e.g.:

- Brixen, "Brixner Orgelkonzerte"
- Bozen, Stiftskirche Muri-Gries
- Bruneck, "Sommerkonzerte"
- Kaltern, "Kalterer Orgelkonzerte"
- Sand in Taufers
- Innsbruck, "Orgelmatineen im Dom zu St.Jakob"
- Salzburg, "Orgelmatineen im Dom"
- Modena, "Modena Organ Festival"
- Cremona, "Settimana organistica"

The Jury will consist of:

- Lorenzo Ghielmi, Italy
- Michel Bouvard, France
- Julian Gembalski, Poland
- Franz Comploi, Italy

PARTICIPATION RULES / APPLICATION

The **application** form must be send **within May 15th, 2010** to
Cusanus Akademie, Seminarplatz 2, I-39042 Brixen, Italien

Tel: +39/0472/832204 e-mail: info@cusanus.bz.it
Fax: +39/0472/837554 www.cusanus.bz.it

A copy of the identity card or passport, a detailed artistic biography
and a recording (CD or MP3) with the following programm must be added:

G.Frescobaldi: Canzona dopo l' Epistola (Fiori musicali, Messa della domenica)

J.S.Bach/A.Vivaldi: Concerto in a minor BWV 593, only the third movement
J.Brahms: Choralvorspiel und Fuge über "O Traurigkeit, o Herzeleid"

The candidates must inclose a written declaration that the enclosed recording is authentic; the date and place of recording should be clearly noted.

After the deadline for the registration, the jury will choose 20 participants from the registrated candidates.

The selected participants pay a registration fee of Euro 60,00 after the confirmation of their participation. The registration will be considered valid as soon as the Organization has received the registration fee.

Upon failure to attend the competition, there is not going to be a restitution of the registration fee.

Participants are responsible for travel and accomodation costs.

(On request cheap accomodation can be arranged at the "Cusanus Academy").

OTHER

The eliminating and the final exams will take place in the cathedral of Brixen/Bressanone. They are open for the public.

Stop assistants will be provided by the Organizational Committee.

The participants are going to play anonymously and the order of appearance will be determined by random drawing.

The decisions of the Jury are final and not subject to review or appeal.

At the conclusion of the competition the winners will give a gala concert.

The Organizational Committee has sole rights over possible audio or video recordings made during the contest.

All participants accept the present regulation.

PROGRAM

1st preliminary audition

- Vincent Lübeck (1654(6)?-1740) one of the following works:
Praeludium in E- Dur / Mi-Maggiore
Praeludium in d- Moll / re-Minore
Praeludium in g-Moll / sol- Minore
- Joh. Seb. Bach (1685-1750) two third movements of two trio sonatas BWV 525-530 have to be prepared; one of those will be chosen and performed
- Johannes Brahms (1833-1897) one of the following works:
Praeludium und Fuge a- Moll (WoO9)
Praeludium und Fuge g- Moll (WoO10)

2nd preliminary audition

- Claudio Merulo (1533-1604) Canzona "Petit Jacquet"
- Georg Muffat (1653-1704) one of the following works:
"Appatatus musico organisticus"
Toccata VII
Toccata XII
- Joh. Seb. Bach (1685-1750) one of the following works:
Praeludium D-Dur, BWV 532,1
Fantasie g-Moll, BWV 542,1
- Anton Heiller (1923-1979) Meditation über die gregorianische Oster-Sequenz
"Victimae paschali laudes"

Finale

- Joh. Seb. Bach (1685-1750) Fantasie c-Moll, BWV 562
one Schübler Chorale out of four prepared ones, BWV 645-650;
four have to be prepared, one will be chosen and performed

F. Mendelssohn-
Bartholdy
(1809-1847) one of the following works:
 Praeludium und Fuge c-Moll, op. 37,1
 Praeludium und Fuge G.Dur, op. 37,2
 Praeludium und Fuge d-Moll, op. 37,3

Petr Eben
(1929-2007) from "Four biblical Dances for Organ"
 Nr. III and Nr. IV

DISPOSITION

II. Hauptwerk (C-f''')

Prinzipal	16'
Bordun	16'
Prinzipal	8'
Rohrgedeckt	8'
Viola	8'
Oktav	4'
Nachthorn	4'
Gemshorn	4'
Quint	2 2/3'
Superoktav	2'
Mixtur major (4-6 fach)	2'
Mixtur minor (4 fach)	1'
Cornett (5 fach)	8'
Trompete	8'

III. Positiv (C-f''')

Prinzipal	8'
Schwebung	8'
Gedeckt	8'
Salizional	8'
Oktav	4'
Rohrflöte	4'
Violine	4'
Nasat	2 2/3'
Oktav	2'
Quard de Nas.	2'
Terz	1 3/5'
Scharff (4 fach)	1 1/3'
Fagott	16'
Cromorne	8'
Glockenspiel	
Tremolo	

I. Unterwerk (C-f''')

Gedeckt	8'
Portunalflöte	8'
Prinzipal	4'
Gedeckt	4'
Prinzipal	2'
Waldflöte	2'
Quint	1 1/3'
Zimbel (3 fach)	1'
Vox humana	8'
Tremolo	

Pedal (C-f')

Untersatz	32'
Prinzipal	16'
Subbass	16'
Oktavbass	8'
Gemshornbass	8'
Choralbass	4'
Hintersatz (4 fach)	2 2/3'
Posaune	16'
Trompete	8'
Clairon	4'

Couplet

Unterwerk-Pedal
Positiv-Pedal
Hauptwerk-Pedal
Positiv-Hauptwerk
Unterwerk-Hauptwerk

Tracker action for stop and key action.
No combinations, no Swell.

INSCRIPTION

to be sent not later than the 15th of May 2008 to:

CUSANUS AKADEMIE
Seminarplatz 2
I- 39042 Brixen

Firstname

Surname

Address

City

Postal code

Country

E-Mail

Phone

Signature